



**Ministry of the Presidency
Department of Social Cohesion, Culture, Youth & Sport
Mash Secretariat**



71 – 72 MAIN STREET, SOUTH CUMMINGSBURG, GEORGETOWN
Telephone Number: (592)-226-4764 Email: mashsecretariat@gmail.com

NO.
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2020 CHUTNEY DANCE COMPETITION

Please complete CLEARLY in black or blue ink and return this page to the Mash Secretariat.

Group Name:

Number of individuals in dance performance:

Length of performance:

Type of music to be used:

Name of Song to be used:

Main choreographer(s):

Group leader:

Costume Designer(s):

Email:
.....

Telephone number(s) Mobile: **Landline:**.....

DECLARATION

I, _____ certify that information submitted in this application is true and correct. I also understand that false information submitted herein will be grounds for being disqualified from the Competition.

In agreement with the above I affix my signature hereunder: -

Signature:

Date:

Note: Kindly see overleaf for entry guidelines

DEADLINE FOR SUBMISSION: January 3rd, 2020

AUDITION:

All participants are required to submit a copy of their music and rehearse entire routine to the Convener and to the Mash Secretariat three (3) weeks before Competition. This will be played on the night of Competition by the band.

Requirements:

1) Music should NOT be

a) Filmy, Soca Oriented (Rhythm/Lyrics but be authentic Chutney originating from Suriname, Guyana or Trinidad & Tobago or even Bhojpuri Folk Music could be used for dance choreography.

b) Lyrics should not contain references to ‘rum’ or be sexual in context.

2) Dance Choreography and movements should demonstrate:

a) Rhythm of the music

b) Multiple dance moves (not mainly shaking torso to rhythm)

c) Good use of space, levels, and depth of field

d) Multiple patterns, floor designs or shapes

e) Demonstrate some interpretation of lyrics

f) Demonstrates Originality – not plagiarized and/or similar to previous entry in competition

g) Should not exceed more than six (6) minutes

3) Costume design should be folk-oriented:

a) Less shine and more colours

b) Less carnival like and more Indian folk oriented

c) Less revealing and more substantial in the Indian tradition

4) Entries rules:

- a) **One entry per dance for each category.** If your dance group is located in different villages and/or areas and/or locations and/or broken into different groups but falls under same Leadership but different names and/or has same dancers and/or is regarded as same group in any way or form; **only one entry per category will be deemed valid. Your entry will be disqualified immediately and 15 points deduction on remaining valid group.**
- b) Late application will NOT be accepted; if music is not submitted before deadline to coordinator, entry will also not be accepted and/or approved.
- c) Failure to meet any of the aforementioned requirements will result in immediate disqualification.