



**Ministry of the Presidency  
Department of Social Cohesion, Culture, Youth & Sport  
Mash Secretariat**



71 – 72 MAIN STREET, SOUTH CUMMINGSBURG, GEORGETOWN  
Telephone Number: (592)-226-4764 Email: mashsecretariat@gmail.com

NO.

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**2020 COSTUME BAND AND FLOAT PARADE COMPETITION**

Please complete **CLEARLY** in black or blue ink and return this page to the Mash Secretariat.


**Name of Agency/ Organization:** .....

**Address:** .....

**Contact Person:** .....

**Name of Designer:** .....

**Address of float/Band Camp:** .....

**Region:**  **Email:** .....

**Telephone number(s) Mobile:** ..... **Land:** .....

**Categories:** (**Large:** 250 upwards **Medium:** 150 – 200 **Small:** 50 – 100)

PLEASE PLACE AN X IN THE RELEVANT BOX(ES)

**FULL COSTUME BAND:**

- a) Large
- b) Medium
- c) Small

**No. of People (AMT)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Semi Costume Band:**

- a) Large
- b) Medium
- c) Small

**No. of People (AMT)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Costume:**

- a) King
- b) Queen

**Costume:**

- c) Male
- d) Female

**Float:**

- a) Commercial
- b) Non-Commercial
- c) Decorated Animal Drawn Cart

**Note: Kindly see overleaf for entry guidelines**

## **GUIDELINES:**

### **PARTICIPATION**

1. The Costume Band and Float Parade competition is open to all commercial and non-commercial entities, government bodies, organisations, musical bands, groups and individuals.
2. Participants must fulfil entry requirements and follow all guidelines and rules to be eligible for judging.
3. Participants will be issued a number, which will be used to identify the Band.
4. Completed entry forms must be returned to the MASH Secretariat by **Thursday 30<sup>th</sup> January, 2020 at 15:00hrs.**

### **STARTING POINT FOR PARADE:-**

#### **COSTUMES BAND & FLOATS DECORATED ANIMAL DRAWN CARTS AND REGIONAL COSTUME COMPETITION**

#### **STARTING POINT:-**

Camp and Carifesta Avenue

**ASSEMBLY TIME:** - 9 AM

#### **ROUTE: -**

**East:** Along Carifesta Avenue

**South:** Into Vlissengen Road

Into D'Urban Park through South Western Entrance- Parade around D'Urban Park

**Exit:** Through North Eastern gate.

### **SAFETY**

1. There will be adequate police protection for participants on the parade. Participants are expected to co-operate with the police.
2. Entrants must provide marshals. It is recommended that there should be at least one (1) Marshall for every ten (10) participants.
3. Entrants must co-operate with the Parade Officials who will be identified.
4. Vehicles on which music system is mounted should not have height more than 20 feet from the ground; must be properly secured and are not to have anyone sitting or standing on top the speaker boxes.
5. Children under the age of 15 years are not allowed to be among or part of the revelers on this Parade. There is a special Children's Costume and Float parade to cater for this group.

### **TRANSPORTATION**

Each group will be responsible for its own transportation of costumes and personnel to starting point and at disbandment.

## **COMPETITIONS:**

Competitions will be held in the following categories: -

### **FULL COSTUME**

**Large** –250 persons and over and must have at least four (4) individual pieces

(King/Queen/Individual Male Female)

**Medium**- 150-200 persons and must have at least two (2) individual pieces

**Small** – 50 -100 persons and must have at least one (1) individual piece

**In addition to the above, body costumes must consist of six (6) crafted pieces.**

- A. Head piece
- B. Chest Plate
- C. Waist piece
- D. Foot piece
- E. Wrist/ armband
- F. Standard

### **SEMI COSTUME**

**Large** - 250 persons and over and must have at least one (1) individual piece.

(King/Queen/Individual Male Female)

**Medium** - 150-200 persons and must have at least one (1) individual piece.

**Small** – 50-100 persons and must have at least one (1) individual piece

### **FLOAT PARADE**

A float is a decorated platform, either built on a vehicle or towed behind one which is used to carry an exhibition in a Parade.

### **OTHER COMPETITIONS**

- Best Commercial Float
- Best Non-Commercial Float
- Best Decorated Animal Drawn Cart
- King of the Band
- Queen of the Band
- Individual Male
- Individual Female
- Best Designer- Each Category
- Designer of the Year.

***NB: Similar Competitions will be held in the Regions***

## Definitions/Criteria for Judging

1. **Adherence to Category** - That the Band confirms to the requirements of the category in which it is registered.
2. **Safety** – That the safety requirements as set out in the guidelines are adhered to.
3. **Punctuality** – That Bands are at the starting point within the pre-set time of 10am-2pm.
4. **Uniformity** – The arrangement of groups (wearing the same costume design) in proper formation of lines and columns.
5. **Use of Guyanese Music** – The deliberate use of local music to express the portrayal of the theme for the costume band. The music played also helps to determine the Road March Winner.
6. **Fit and Finish** – The Finesse of costume when worn or displayed by the revelers.
7. **Craftsmanship** – The degree of intricacy in the fabrication of the costume inclusive of the harmonious use of colour and creative use of material.
8. **Innovation/Originality/Creativity** – The uniqueness of the idea in which the theme is portrayed.
9. **Spirit of Mash** – Evidence of jubilation and celebration in the display of costume band.
10. **Manoeuvrability** – The freedom in which the costume is displayed.
11. **Clarity of Portrayal** – Evidence of the theme defined and illustrated in the design of the costume band.
12. **Display** – The arrangement of the Band enhanced by a sequence of movements by the revelers so as to explain the theme and create an aesthetic expression as they go around the park once (2minutes)
13. **Impact** – The deliberate attempt to capture attention, and create the element of surprise in the display of costume.